APPENDIX B - HISTORIC SITES IMPACTS ANALYSIS

ī				Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4*	5*	
DC	Dupont Circle Historic District						No Effect
FT	Federal Triangle						No Effect
FS	Fifteenth Street Financial Historic District			Visual: Placing of concrete barriers across Pennsylvania Avenue midway between 15th Street and Madison Place.			Adverse
LS	Lafayette Square Historic District		Placing of concrete barrier walls along the park's north sidewalk, bordering H Street.	Visual: Placing of concrete barriers along the park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse and Not Adverse
NM	The National Mall						No Effect
PA	Pennsylvania Avenue National Historic Site		Placing of concrete barriers at intersection of E Street with 15th Street and along 15th Street between E Street and Hamilton Place	Visual: Placing of concrete barriers at intersection of E Street with 15th Street and along 15th Street between E Street and Hamilton Place. Audible: Slightly decreased noise levels at monitoring site #12 (Pershing Park)			Adverse and Not Adverse
SS	Seventeenth Street, NW, West Side between New York and Constitution Avenues			Visual: Placing concrete barriers at the intersection of State Place and 17th Street and along 17th street from State Place to E Street.			Adverse
LP	*L'Enfant Plan Elements (Squares, Circles, Vistas & Major Elements Created by the Plan of the Federal City)		Placing of concrete barriers along the park's north sidewalk, bordering H Street.	Visual: Placing of concrete barriers at intersection of E Street with 15th Street and along 15th Street between E Street and Hamilton Place, at the intersection of State Place and 17th Street, and along 15th and 17th Streets north 1 block from E Street.			Adverse (See PA,LS, 96), Not Adverse (See PA, LS,33, 52,

^{* (1)} Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

^{**} There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

	ı			Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4 *	5 *	
	1791; 1901			Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Removal of vehicular traffic from Pennsylvania Avenue. Placing of concrete barrier walls across Pennsylvania Avenue midway between 15th Street and Madison Place and across Pennsylvania Avenue near 17th Street. Audible: Slightly decreased noise levels at monitoring site #12 (Pershing Park). Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area. Imperceptible estimated noise increases (1 to 2 dBA) at Farragut Square. Imperceptible estimated noise increases (1 to 2 dBA) at McPherson Square. Removal of traffic noise from Pennsylvania Avenue, Madison Place and State Place. Decreased noise levels in core study area.			96)
1	Alibi Club			Noise: Imperceptible estimated noise increases (1 to 2 dBA) close by at Farragut Square.			Not Adverse
2	Almas Temple						No Effect
3	American Institute of Pharmacy						No Effect
4	American Red Cross			Visual: Placing concrete barriers at the intersection of State Place and 17th Street and along 17th street from State Place to E Street			Adverse
5	American Peace Society			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse

^{* (1)} Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting. (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

^{**} There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

	1			Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4*	5*	
6	American Security and Trust Company			Visual: Placing of concrete barriers across Pennsylvania Avenue midway between 15th Street and Madison Place.			Adverse
7	Army Navy Club			Noise: Imperceptible estimated noise increases (1 to 2 dBA) close by at Farragut Square.			Not Adverse
8	Arts Club of Washington						No Effect
9	Ashburton House (St. John's Parish)			Visual: Placement of concrete barriers along the Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street.			Adverse
10	Bachelor Apartment House						No Effect
11	Barry (Commodore John) Statue						No Effect
12	Blair House (Blair Lee House, President's Guest House)			Visual: Removal of vehicular traffic from Pennsylvania Avenue. Placing of concrete barriers across Pennsylvania Avenue near 17th Street. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Not Adverse, Adverse
13	Bond Building						No Effect
14	Brownley Building						No Effect
15	Bulfinch Gatehouses			Audible: Estimated imperceptible noise increase of about 1 dBA along Constitution Avenue.			Not Adverse
16	Carlton Hotel (Sheraton-Carlton Hotel)						No Effect
17	Carnegie Endowment for			Visual: Placing of concrete barriers along Lafayette			Adverse, Not

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

				Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4 *	5 *	
	International Peace			Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse
18	Champlain Apartment Building (Orme Building)						No Effect
19	C&P Telephone Company, Old Main Building						No Effect
20	C&P Telephone Company, Main Building Addition						No Effect
21	Church of the Ascension and St. Agnes						No Effect
22	Church of the Epiphany						No Effect
23	Colorado Building						No Effect
24	Commercial National Bank						No Effect
25	Concordia United Church of Christ and Rectory (Concordia German Evangelical Church)						No Effect
26	Corcoran Gallery of Art						No Effect
27	Cutts-Madison House (Dolley Madison House)			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place.			Adverse, Not Adverse

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

				Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4 *	5*	
				Decreased noise levels in core study area.			
28	Daughters of the American Revolution, Memorial Continental Hall						No Effect
29	Daughters of the American Revolution, Constitution Hall						No Effect
30	Decatur House			Visual: Placing of concrete barriers along Lafayett Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street.	e		Adverse
31	Department of the Interior (New Interior Building)						No Effect
32	District Building						No Effect
33	Farragut (Admiral David G.) Statue			Noise: Imperceptible estimated noise increases (1 2 dBA) at Farragut Square.	to		Not Advers
34	Federal Reserve Board						No Effect
35	Federal - American National Bank (and Interior)						No Effect
36	Franklin School						No Effect
37	Franklin Square						No Effect
38	Garfinckel's (Julius Garfinckel & Co.)						No Effect
39	Harris & Ewing Photographic Studio						No Effect
	Hibbs Building (Folger Building)						No Effect

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

	1			Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4*	5*	
40							•
41	Homer Building						No Effect
42	Hotel Washington						No Effect
43	I Street, NW South Side of 2000 Block (Red Lion Row)						No Effect
44	I Street, NW, 2030						No Effect
45	Kosciusko (Brigadier General Thaddeus) Monument			Visual: Placing of concrete barriers along the park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse
46	Lafayette (Major General Marquis Gilbert de) Monument			Visual: Placing of concrete barriers along the park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse
47	Lisner Auditorium, GWU						No Effect
48	Lockkeeper's House, C&O Canal Extension						No Effect
49	Masonic Temple (Museum of Women in the Arts)						No Effect
50	Metropolitan African Methodist Episcopal Church						No Effect

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property's qualification for the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

1				Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4*	5 *	
51	Metropolitan Club						No Effect
52	McPherson (Brigadier General James B.) Statue			Noise: Imperceptible estimated noise increases (1 to 2 dBA) at McPherson Square.			Not Adverse
53	Michler Place						No Effect
54	National Academy of Sciences						No Effect
55	National Metropolitan Bank Building						No Effect
56	National Savings and Trust Company (National Safe Deposit Company)			Visual: Placing of concrete barriers across Pennsylvania Avenue midway between 15th Street and Madison Place.			Adverse
57	Octagon House (Tayloe House)						No Effect
58	Pan American Union (Organization of American States)						No Effect
59	Pennsylvania Avenue, NW, 1911						No Effect
60	President's Office, GWU						No Effect
61	Pulaski (Brigadier General Count Casimir) Statue						No Effect
62	Pullman House (Russian Embassy)						No Effect
63	Rawlins Park						No Effect
64	Rawlins (Major General John A.) Statue						No Effect
65	Ray (Alexander) House (Steedman -						No Effect

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

	ı			Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2 *	3*	4 *	5 *	
	Ray House, 1925 F Street Club)						
66	Renwick Gallery (Old Corcoran Gallery)			Visual: Placing of barriers across Pennsylvania Avenue in front of building. Removal of traffic from Pennsylvania Avenue.			Adverse, Not Adverse
67	Riggs Building (Albee Building)						No Effect
68	Riggs National Bank			Visual: Placing of barriers across Pennsylvania Avenue in front of building.			Adverse
69	Ringhold-Carroll House (John Marshall House)						No Effect
70	Rochambeau (Major General Comte Jean de) Monument			Visual: Placing of concrete barriers along the park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse
71	St. John's Church			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street.			Adverse
72	St. Mary's Episcopal Church (St. Mary's Chapel)						No Effect
73	Schneider Triangle						No Effect
74	Second National Bank						No Effect
75	Sherman (General William Tecumseh) Monument			Visual: Placing of concrete barriers at intersection of E Street with 15th Street and along 15th Street between E Street and Hamilton Place. Audible: Slightly decreased noise levels at monitoring site #12			Adverse, No Adverse

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

				Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3 *	4 *	5 *	
				(Pershing Park)			1
76	Southern Building						No Effect
77	Square 38, Designated Properties						No Effect
78	State, War and Navy Building (Old Executive Office Building)			Visual: Placing of concrete barriers across Pennsylvania Avenue near 17th Street, in front of Old Executive Office Building. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Visual: Placement of concrete barriers along E Street, at the intersection of State Place and 17th Street, and along 17th Street between E Street and State Place. Audible: Removal of traffic noise from Pennsylvania Avenue, Madison Place and State Place. Decreased noise levels in core study area.			Adverse, Not Adverse
79	Stevens School						No Effect
80	Stockton Hall, GWU						No Effect
81	Strong (Hattie M.) Residence Hall, GWU						No Effect
82	Sumner (Charles) School						No Effect
83	Sun Building (American Bank Building)						No Effect
84	Swartzell, Rheem and Hensey Building (Playhouse Theatre)						No Effect
85	Tayloe (Benjamin Ogle) House			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic			Adverse, Not Adverse

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

	1			Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4 *	5 *	
				noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			
86	Thomas (Major General George H.) Statue						No Effect
87	Treasury Annex			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Placing of concrete barriers across Pennsylvania Avenue midway between 15th Street and Madison Place, in front of Treasury Annex. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse
88	Treasury Department			Visual: Placing of concrete barriers across Pennsylvania Avenue midway between 15th Street and Madison Place, in front of Treasury Building. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Visual: Placing of concrete barriers at intersection of E Street with 15th Street and along 15th Street between E Street and Hamilton Place. Audible: Slightly decreased noise levels at monitoring site #12 (Pershing Park) Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse
89	Underwood House (GWU)						No Effect
90	Union Trust Company (First American Bank)						No Effect
91	U.S. Chamber of Commerce			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H			Adverse

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

	1			Factors Indicating Potential Effect			Effects**
No.	Site Name	1*	2*	3*	4*	5 *	
				Street.			1
92	Van Ness House Stables						No Effect
93	Von Steuben (Major General Frederick Wilhelm) Monument			Visual: Placing of concrete barriers along the park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Audible: Removal of traffic noise from Pennsylvania Avenue and Madison Place. Decreased noise levels in core study area.			Adverse, Not Adverse
94	Warner Theater Building (and Interior)						No Effect
95	Washington Statue						No Effect
96	The White House			Visual: Placing of concrete barriers along Lafayette Park's north sidewalk, bordering H Street, and across Madison Place at the intersection with H Street. Visual: Placing of concrete barrier walls across Pennsylvania Avenue midway between 15th Street and Madison Place and across Pennsylvania Avenue near 17th Street. Visual: Removal of vehicular traffic from Pennsylvania Avenue. Visual: Placement of concrete barriers along E Street, at the intersection of State Place and 17th Street, and along 15th and 17th Streets north 1 block from E Street. Audible: Removal of traffic noise from Pennsylvania Avenue, Madison Place and State Place. Decreased noise levels in core study area.			Adverse, Not Adverse
97	Willard Hotel						No Effect
98	Winder Building						No Effect
99	Woodhull House (GWU)						No Effect

⁽¹⁾ Physical destruction, damage, or alteration of all or part of the property's qualification for the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting, (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property

** There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect

]	(1) Physical destruction, damage, or alteration of all or part of the property, (2) Isolation or alteration of the character of the property's setting when that character contributes to the property's qualification for the National Register or District of Columbia Landmark designation, (3) Introduction of visual, audible, or atmospheric elements that are out of character with the property or alter its setting. (4) Neglect of a property resulting in its deterioration or destruction, (5) Transfer, lease, or sale of the property
** '	There may be several listed effects for one site, based on the descriptions provided in 1-5. These effects are limited to the following: No Effect, Adverse Effect, and No Adverse Effect B-12